



Dance Canvas 2024-25 Choreographer Career Development Initiative Application Guidelines

Since 2008, Dance Canvas has been a career building resource for **emerging professional choreographers**. **We thank you for your interest in our 2024-25 Season!**

DEADLINE is September 6th by 11:59pm



Dance Canvas has been a valuable resource for choreographers who are looking to grow their professional portfolio, while being professionally presented and gaining exposure and visibility by Directors and Producers from across the country. After working with Dance Canvas' Choreography Career Development Initiative, our choreographers have been hired to choreograph for Ailey II, Atlanta Ballet, National Black Arts Festival, Fulton County, The Georgia Ballet, and to represent the United States at the World Expo in Dubai, UAE. In addition, pieces which premiered with Dance Canvas have been selected to be performed at Jacob's Pillow, Modern Atlanta Dance (M.A.D.) Festival, Sans Limites Dance Festival, The Georgia Ballet, Usher's New

Look Foundation, among others.

Dance Canvas invites you to apply for our 2024-25 Choreographer Career Development Initiative!

Selected Dance Canvas Choreographers will create, incubate, receive feedback, and present their choreography to Atlanta Audiences. Our choreographers will also be invited to workshops, roundtable discussions, and seminars to develop their careers and build professional networks. This season, we are excited to return to the **Rialto Center for the Arts** for our culminating performances!

This season, we are continuing to center work with innovation at the heart of it! We are not only looking for new voices in dance, but also new ideas in all aspects!



What does "the future", forward-thinking, and innovation mean to you as an artist and through your work?



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Dance Canvas will select up to 10 choreographers to be part of the 2024 – 25 Choreographer Career Development Initiative. Selected choreographers will receive :

- Up to 10-minute submission slot in Performance Series
 - Rialto Center for the Arts; a 1000 seat state-of-the-art theater
 - Option for a 2nd piece or excerpt in our preview “Cocktails & Choreography” Sessions
 - 30 minutes of tech rehearsal time in theater
 - Full dress rehearsal in theater
 - Up to 15 hours of free/discounted studio rehearsal space (at sponsoring studios)
 - Access to database of professional dancers
 - Performance stipend assistance for participating dancers
 - Fiscal Sponsorship opportunity for fundraising purposes
 - Professional video copy of choreography
 - Professional performance photos (of the presented work)
 - Audition for professional dancers arranged by Dance Canvas
 - Contact/Resource list
 - Online, E-mail, Print and Broadcast promotion
 - Networking opportunities
- (* More choreographer benefits added regularly!)

High Museum DanceLab Residency, we are offering 1-2 limited choreographic residencies in partnership with the High Museum, for choreographer(s) to create and rehearse their work at the High. The High Museum will grant the choreographer space to create in an open "Dance Lab" within the museum. Selected choreographer(s) rehearsal time must fall within the following hours: Tuesday - Friday 10:00am - 5:00pm. This development period will be open to public viewing, so choreographer must be comfortable with an open rehearsal process (*just audience viewing, not interacting.)

We look forward to all of the exciting, innovative choreography that will be submitted! We encourage choreographers of ALL styles of dance to apply!

Tuition for the Dance Canvas Choreographer Career Development Initiative is \$150.00

(* Choreographer tuition goes towards an extensive compilation of choreography development resources for the selected choreographers, such as: Theatre performance space at the Rialto Center for the Arts, technical assistance, studio rehearsal space, access to professional dancers, access to costume assistance, professional video link, professional photographs of work, networking with industry professionals, post-show teaching and performance opportunities and inclusion on Dance Canvas' website database. A complete list of benefits/choreographer resources will be provided once selected choreographers are announced.)

****Choreographers outside of Atlanta are encouraged to apply! ** The High Museum residency spot is only available for an Atlanta-based choreographer.**

*Out-of-state choreographers will receive a different set of resources, including travel and lodging assistance. Out-of-state choreographers would be responsible for managing travel logistics for their cast of dancers. *Scholarships and other assistance may be available.*

Photos by Richard Calmes Photography;

Choreographers (top to bottom) Mamiko Usuda, Haley Ivy, Max Gorman



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Please note: If you are selected as a 2024-25 choreographer, we will request that your work is not presented in the metro Atlanta area within **3 months (before or after)** of our performance series in March 2025, in order for you to receive the maximum benefit of the marketing and promotional efforts of the Choreographer Career Development Initiative. (*Out-of-state performances are permitted).

If you have any questions on this requirement, please contact info@dancecanvas.com for additional information.

LINK TO APPLICATION: <https://www.dancecanvas.com/2023-ccdi-application>

Evaluation Criteria

Applications will be evaluated by a panel of community members. The panel will be asked to score applicants based on the following criteria:

- Overall idea, vision, artistry
- Impact of the project on the arts & cultural landscape and artist's personal growth
- Feasibility (Artist's ability to complete the work)
- Innovation and Creativity

Panel will also consider the impact of our program on artistic career growth. Panelists will meet to discuss all applications and will individually score all applicants. Feedback will be provided to any applicant upon request.

Application Instructions

- Please complete all answers in the application.
- If you decide to provide a video answer for the questions, please enter "SEE VIDEO" in the written space.
- Panelists will only be required to review up to 5 minutes of footage in your work samples. If you have specific excerpts of longer work, please make note in the "Additional Information" space.
- If your film work samples are larger than the MB limit provided, please include Vimeo or Dropbox links to your footage in the "Additional Information" section.
- If you have questions about the application, please email info@dancecanvas.com

Application Requirements

** In addition to the application questions, please ensure that you attach the following:

- a) Resume
- b) Headshot
- c) Dance shot (Please list photo credits)
- d) 2 Video samples of choreography (rehearsal, performance, etc.)
- e) 1 Letter of Recommendation from an industry professional

Optional Extras:

- Photos or Publicity of previous work
- Reviews on previous work
- Website link

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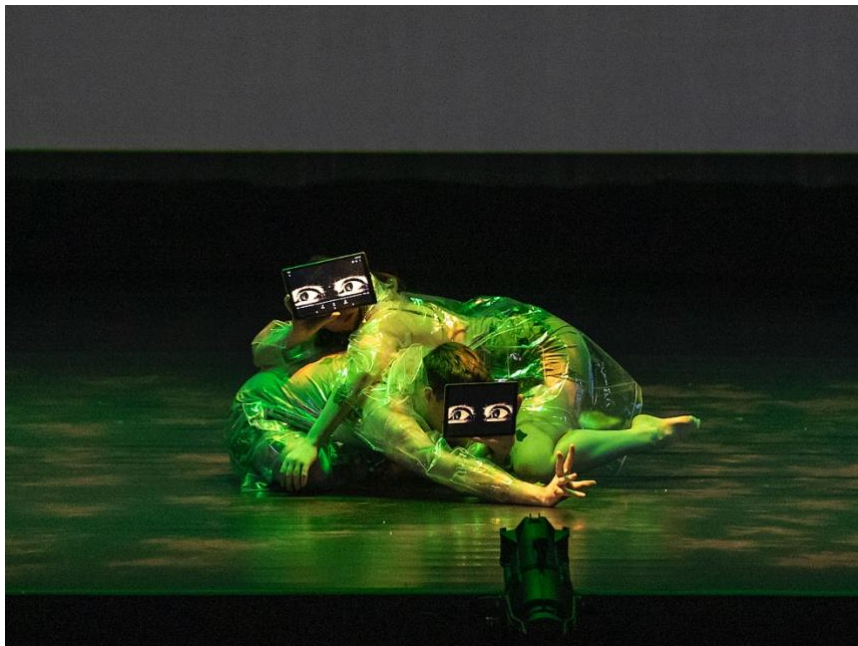
Program Timeline

September 6th at 11:59pm – Application Deadline
September 18, 2024 – Choreographers Notified
September 28, 2024 – Choreographer Orientation
October 13, 2023 – Dancer Audition
November 10, 2023 – Progress showing #1
December 7, 2023 – Progress showing #2
February 15, 2025 – Progress showing #3
March 16, 2025 – In-studio dress rehearsal
March 18 – 20, 2025 – Tech week
March 21 & 22, 2025 – Performances

**Additional dates and requests may be added throughout the CCDI period.

Helpful Submission Tips

- Send footage of choreography featuring adult/professional level dancers. If you send footage of young students, competitions, or dancers who are not technically proficient, it is difficult to get an idea of the level of your choreography.
- Make sure your video samples match your proposal...If you are proposing a tap piece, make sure that your footage includes tap choreography.
- Make sure you CHECK YOUR VIDEO LINK...Due to the number of applications we receive; we are sometimes unable to contact you if your link does not open.
- Be prepared to have a mandatory orientation/begin working on pieces during the 3rd week of September; There will be a deadline to see 1/2 of the work by the 1st week in December.



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