



**ATLANTA
CONTEMPORARY**

Dance Canvas & Atlanta Contemporary 2024 Summer Choreographic Residency

Application Guidelines

Atlanta Contemporary and Dance Canvas announce the 2024 Summer Choreographic Residency - Call for Artists

Overview

Dance Canvas and Atlanta Contemporary are embarking on the 5th year of their Summer Choreographic Residency. Both organizations are strong believers in the **power of art and the strength of artists' voices to heal, make commentary, lift spirits, inspire hope, and demand change**. Dance Canvas and Atlanta Contemporary are offering resources to support dance artists in metro Atlanta. The residency is designed to provide metro Atlanta-based choreographers with a platform for creation and presentation of works reflecting our communities and to be a creative outlet for dance artists while supporting and amplifying diverse voices.

Artists will be provided a **8-week residency (July 21st – Sept 14th 2024)** on the campus of Atlanta Contemporary. Choreographers will incubate, ideate, and create a new work based on the space, community and social/cultural climate in Atlanta and beyond. Choreographers will also receive access to dancers, feedback/artistic support, production assistance and promotion from Dance Canvas. Resident choreographers will create a 10–15-minute work, with a culminating performance at Atlanta Contemporary September 14, 2024 (*Rain date September 15, 2024).

LINK TO APPLICATION: <https://www.dancecanvas.com/summer-residency-application>

Call for choreographers:

We are seeking choreographers to create new works as a response to the social/cultural current climate in our community and beyond. We are looking for unique, diverse perspectives from all genres of dance/movement artists. Successful applications include a thorough description of the project, clear plan for use of the residency time and space (ie. please visit Atlanta Contemporary prior to applying), and innovation in concept/choreographic lens. Selected proposals will be between 10-15 minutes in length. There is no limit on the size of the cast, however, please consider your rehearsal process and the ability of a large cast to meet during the outlined time.

Note: This is a site-specific residency. All works being created should take the space and environment into consideration. (*The majority of the residency rehearsals should take place on the Atlanta Contemporary campus.)

New this season: Choreographers will have the ability to rehearse and create work for the inside of Atlanta Contemporary's gallery, as well as the pavilion. Choreographers should specify in the application which space(s) they would like to utilize.

Eligibility requirements:

- Open to metro Atlanta area professional choreographers
- Professional applicants must be at least 18 years old, and not currently enrolled in an undergraduate college, university, or conservatory program
- Graduate/Doctoral candidates may apply
- Choreographers and casts must be available for the entire residency

Residency Timeline:

Monday, June 10th – Applications open

Friday, June 28th – Application DEADLINE @ 11:59pm

Friday, July 3rd – Choreographers notified

Friday, July 19th – Choreographer orientation at Atlanta Contemporary (6pm-8pm)

Saturday, July 20th - Residency Begins

Saturday, September 14th - 7pm – Final showing/filming/Residency Ends

Rehearsals:

Location: Atlanta Contemporary

Sunday - Saturday (*Choreographers will be scheduled for time blocks)

Performance Days/Times (*at Atlanta Contemporary)

Location: Atlanta Contemporary, Pavilion

Final Performance - September 14th - 7:00 pm

Choreographers will receive:

- Access to Atlanta Contemporary Pavilion for ideation and rehearsals (*Provided by Atlanta Contemporary)
- Administrative and marketing support (*Provided by Dance Canvas)
- Open rehearsal opportunities and choreographic feedback sessions during rehearsal process (*Provided by Dance Canvas)
- Recording/streaming of final performance

Choreographers receive a residency stipend of \$500 to be paid at the culmination of the residency period.

Evaluation Criteria

Applications will be evaluated by a panel of community members. The panel will be asked to score applicants based on the following criteria:

- Overall idea, vision, artistry
- Relevance to social and cultural context
- Potential of the residency to impact local community, the arts & cultural landscape and artist's personal growth
- Feasibility (Artist's ability to complete the work)

Panel will also consider the impact of the residency on artistic career growth. Panelists will meet to discuss all applications and will individually score all applicants.

**Feedback will be provided to any applicant upon request.

Application Instructions

- Please complete all answers in the application.
- We have given the option for applicants to answer the questions via video submission or written answers. Please choose one or the other. The panel will only be required to review one answer per question.
- If you decide to provide a video answer for the questions, please enter "SEE VIDEO" in the written space.
- Panelists will only be required to review up to 5 minutes of footage in your work samples. If you have specific excerpts of longer work, please make note in the "Additional Information" space.

If you have questions about the application, please email info@dancecanvas.com

Helpful Tips

- Please visit the venue to assist you with your proposed concept.
- Consider feasibility and needed resources (electricity, build time, cost)
- Send sample footage of choreography featuring adult/professional level dancers. If you send footage of young students, competitions, or dancers who are not technically proficient, it is difficult to get an idea of the level of your choreography.
- Make sure your video samples match your proposal...If you are proposing a tap piece, make sure that your footage includes tap choreography
- Make sure you CHECK YOUR VIDEO LINK...Due to the number of applications we receive; we are sometimes unable to contact you if your link does not open.
- Video quality is not a factor, as we accept rehearsal and performance video samples. Judging panel needs an idea of your choreographic skills.